



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **0000062030** | Submit Date: **10/10/2018** | Call Sign: **WDAM-TV** | Facility ID: **21250** |

City: **LAUREL** | State: **MS**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**10/10/2018** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone             | Email                  | Applicant Type |
|--|---|-------------------|------------------------|----------------|
| <b>WDAM LICENSE SUBSIDIARY, LLC</b><br>Doing Business As: WDAM LICENSE SUBSIDIARY, LLC | C/O RAYCOM MEDIA, RSA TOWER, 20TH FLOOR<br>201 MONROE STREET<br>MONTGOMERY, AL 36104<br>United States | +1 (334) 206-1400 | fcclms@raycommedia.com | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address   | Phone                 | Email                        | Contact Type                |
|--|---|-----------------------|------------------------------|-----------------------------|
| <b>Ann Bobeck , Esq .</b><br><i>Legal Counsel</i><br>COVINGTON &<br>BURLING LLP                      | One CityCenter, 850 Tenth<br>Street, NW<br>WASHINGTON, DC 20001<br>United States    | +1 (202) 662-<br>5719 | abobeck@COV.COM              | Legal<br>Representative     |
| <b>Robert E. Thurber ,<br/>Jr. .</b><br><i>Vice President,<br/>Engineering</i><br>Raycom Media, Inc. | RSA TOWER, 20TH FLOOR<br>201 MONROE STREET<br>MONTGOMERY, AL 36104<br>United States | +1 (334) 206-<br>1400 | BTHURBER@RAYCOMMEDIA.<br>COM | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Hattiesburg-Laurel  |
|              | Web Home Page Address | www.wdam.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(19)

| Digital Core<br>Program (1 of 19)   | Response  |
|---|---|
| Program Title   | The Champion Within (Main Air Channel7.1)   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday @ 8:30a (07/07/18-09/29/18)  |
| Total times aired at<br>regularly scheduled<br>time   | 8   |
| Total times aired   | 12  |
| Number of<br>Preemptions  | 5   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 4   |
| Number of<br>Preemptions<br>Rescheduled   | 4   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive.The Champion Within introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within proves that a champion is not only defined by their speed strength and agility but also by their grit resiliency and heart. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 07/16/2018 03:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-14          |
| Episode #  | HOC214              |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 07/07/2018 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-07          |
| Episode #  | HOC213              |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 07/23/2018 03:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-21          |
| Episode #  | HOC216              |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 10/01/2018 03:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-29          |
| Episode #  | HOC208              |
| Reason for Preemption  | Sports              |

| Digital Core Program (2 of 19)         | Response  |
|--|---|
| Program Title                          | The Voyager with Josh Garcia (Main Air Channel 7.1) |
| Origination                            | Network   |
| Days/Times Program Regularly Scheduled | Saturday @ 09:00am (07/07/18-09/29/18)              |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 12  |
| Number of Preemptions  | 4   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager with Josh Garcia |
| List date and time rescheduled   | 07/30/2018 11:00 AM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-07-14                   |
| Episode #  | VJG216                       |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #2

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager with Josh Garcia |
| List date and time rescheduled   | 07/23/2018 11:00 AM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-07-21                   |
| Episode #  | VJG217                       |
| Reason for Preemption  | Sports                       |

Digital Preemption Programs #3

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager with Josh Garcia |
| List date and time rescheduled   | 10/01/2018 11:00 AM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-09-29                   |
| Episode #  | VJF227                       |
| Reason for Preemption  | Sports                       |

| Digital Core Program (3 of 19)                     | Response                              |
|--|---------------------------------------|
| Program Title                                      | Wilderness Vet (Main Air Channel 7.1) |
| Origination  | Network                               |
| Days/Times Program Regularly Scheduled             | Saturday @ 09:30a (07/07/18-09/29/18) |
| Total times aired at regularly scheduled time      | 9                                     |
| Total times aired                                  | 12                                    |
| Number of Preemptions                              | 4                                     |
| Number of Preemptions for other than Breaking News | 3                                     |
| Number of Preemptions Rescheduled                  | 3                                     |
| Length of Program                                  | 30 mins                               |
| Age of Target Child Audience                       | 13 years to 16 years                  |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 07/23/2018 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-21          |
| Episode #  | WDV217              |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 10/01/2018 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-29          |
| Episode #  | WDV227              |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 07/30/2018 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-14          |
| Episode #  | WDV216              |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (4 of 19)   | Response  |
|---|---|
| Program Title   | Journey with Dylan Dryer (Main Air Channel 7.1)   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday @ 10:00a (07/07/18-09/29/18)   |
| Total times aired at<br>regularly scheduled<br>time   | 9   |
| Total times aired   | 12  |
| Number of<br>Preemptions  | 4   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 3   |
| Number of<br>Preemptions<br>Rescheduled   | 3   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Journey with Dylan Dryer |
| List date and time rescheduled   | 10/01/2018 12:30 PM      |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2018-09-29               |
| Episode #  | JDD227                   |
| Reason for Preemption  | Sports                   |

Digital Preemption Programs #2

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Journey with Dylan Dryer |
| List date and time rescheduled   | 08/06/2018 12:30 PM      |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2018-08-04               |
| Episode #  | JDD219                   |
| Reason for Preemption  | Sports                   |

Digital Preemption Programs #3

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Journey with Dylan Dryer |
| List date and time rescheduled   | 07/23/2018 12:30 PM      |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2018-07-21               |
| Episode #  | JDD217                   |
| Reason for Preemption  | Sports                   |

| Digital Core Program (5 of 19)                     | Response                                    |
|--|---|
| Program Title                                      | Naturally, Danny Seo (Main Air Channel 7.1) |
| Origination  | Network                                     |
| Days/Times Program Regularly Scheduled             | Saturday @ 10:30a (07/07/18-09/29/18)       |
| Total times aired at regularly scheduled time      | 9   |
| Total times aired                                  | 12  |
| Number of Preemptions                              | 4   |
| Number of Preemptions for other than Breaking News | 3   |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco friendly living, and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 07/23/2018 02:00 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-07-21           |
| Episode #  | NDS217               |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 10/01/2018 02:00 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-09-29           |
| Episode #  | NDS227               |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #3

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 08/06/2018 02:00 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-08-04           |
| Episode #  | NDS219               |
| Reason for Preemption  | Sports               |

| Digital Core Program (6 of 19)                     | Response   |
|--|--|
| Program Title                                      | Health plus Happiness with Mayo Clinic(Main Air Channel 7.1) |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturday @ 11:00a (07/07/18-09/29/18)                        |
| Total times aired at regularly scheduled time      | 7  |
| Total times aired                                  | 12   |
| Number of Preemptions                              | 6  |
| Number of Preemptions for other than Breaking News | 5  |
| Number of Preemptions Rescheduled                  | 5  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HEALTH plus HAPPINESS WITH MAYO CLINIC is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 16. HEALTH plus HAPPINESS WITH MAYO CLINIC is a series about how simple lifestyle changes can make a huge difference in our health, well being, and even attitude. Host Joy Bauer, leading nutrition expert and influencer, dishes out helpful strategies on forming healthy eating habits, and co host Vivien Williams brings science and innovation to the table on living a healthier and happier life. With the help of medical experts from Mayo Clinic, each week our hosts will educate viewers on a variety of topics that will not only teach teens and their families how to make better choices when it comes to healthy living, but may even inspire new daily activities that promote better wellness. As teen viewers reach an age when they begin to make more of their own lifestyle choices, this series will help them form healthy habits that are critical to inspiring a lifelong interest in living well. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                               |
|--|--|
| Title of Program   | Health plus Happiness with Mayo Clinic |
| List date and time rescheduled   | 09/08/2018 08:00 AM                    |
| Is the rescheduled date the second home?   | Yes                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                    |
| Date Preempted   | 2018-09-08                             |
| Episode #  | HHM111                                 |
| Reason for Preemption  | Sports                                 |

#### Digital Preemption Programs #2

| Questions  | Response                               |
|--|--|
| Title of Program   | Health plus Happiness with Mayo Clinic |
| List date and time rescheduled   | 07/23/2018 02:30 PM                    |
| Is the rescheduled date the second home?   | Yes                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                    |
| Date Preempted   | 2018-07-21                             |
| Episode #  | HHM111                                 |
| Reason for Preemption  | Sports                                 |

#### Digital Preemption Programs #3

| Questions                                | Response                               |
|--|--|
| Title of Program                         | Health plus Happiness with Mayo Clinic |
| List date and time rescheduled           | 07/28/2018 08:00 AM                    |
| Is the rescheduled date the second home? | Yes                                    |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2018-07-28 |
| Episode #  | HHM112     |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #4

| Questions  | Response                               |
|--|--|
| Title of Program   | Health plus Happiness with Mayo Clinic |
| List date and time rescheduled   | 10/01/2018 02:30 PM                    |
| Is the rescheduled date the second home?   | Yes                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                    |
| Date Preempted   | 2018-09-29                             |
| Episode #  | HHM114                                 |
| Reason for Preemption  | Sports                                 |

#### Digital Preemption Programs #5

| Questions  | Response                               |
|--|--|
| Title of Program   | Health plus Happiness with Mayo Clinic |
| List date and time rescheduled   | 08/04/2018 08:00 AM                    |
| Is the rescheduled date the second home?   | Yes                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                    |
| Date Preempted   | 2018-08-04                             |
| Episode #  | HHM113                                 |
| Reason for Preemption  | Sports                                 |

| Digital Core Program (7 of 19)                | Response  |
|---|---|
| Program Title                                 | Elizabeth Stanton's Great Big World (ABC Channel 7.2) |
| Origination                                   | Syndicated  |
| Days/Times Program Regularly Scheduled        | Saturday @ 8:00a (07/07/18-09/29/18)                  |
| Total times aired at regularly scheduled time | 12  |
| Total times aired                             | 12  |
| Number of Preemptions                         | 1   |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stantons Great Big World provides dynamic core programming in the areas of particular concern to young teens including global, social, educational, and wellness issues. Award winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens combining the exciting, fun, and diverse experiences of world exploration with the life changing volunteer opportunities available in these same areas. Various age appropriate global issues are introduced to the viewing audience through indepth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (8 of 19)</b>         | <b>Response</b>                                       |
|---|---|
| Program Title                                 | Elizabeth Stanton's Great Big World (ABC Channel 7.2) |
| Origination                                   | Syndicated  |
| Days/Times Program Regularly Scheduled        | Saturday @ 8:30a (07/07/18-09/29/18)                  |
| Total times aired at regularly scheduled time | 12  |
| Total times aired                             | 12  |
| Number of Preemptions                         | 1   |



|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stantons Great Big World provides dynamic core programming in the areas of particular concern to young teens including global, social, educational, and wellness issues. Award winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens combining the exciting, fun, and diverse experiences of world exploration with the life changing volunteer opportunities available in these same areas. Various age appropriate global issues are introduced to the viewing audience through indepth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 19)                     |  | Response                             |
|--|--|--------------------------------------|
| Program Title                                      |  | Live Life and Win (ABC Channel7.2)   |
| Origination  |  | Syndicated                           |
| Days/Times Program Regularly Scheduled             |  | Saturday @ 9:00a (07/07/18-09/29/18) |
| Total times aired at regularly scheduled time      |  | 12                                   |
| Total times aired                                  |  | 12                                   |
| Number of Preemptions                              |  | 1                                    |
| Number of Preemptions for other than Breaking News |  | 0                                    |
| Number of Preemptions Rescheduled                  |  | 0                                    |
| Length of Program                                  |  | 30 mins                              |
| Age of Target Child Audience                       |  | 13 years to 16 years                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 19)  | Response   |
|--|--|
| Program Title  | Live Life and Win (ABC Channel 7.2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:30a (07/07/18-09/29/18)   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 19)        | Response                              |
|--|---------------------------------------|
| Program Title                          | Real Life 101 (ABC Channel 7.2)       |
| Origination                            | Syndicated                            |
| Days/Times Program Regularly Scheduled | Saturday @ 10:00a (07/07/18-09/29/18) |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience. A study conducted by The Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three Hour Rule found that Real Life 101 was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nations quality educational distributors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (12 of 19)</b>        | <b>Response</b>                     |
|---|-------------------------------------|
| Program Title                                 | Real Life 101 (ABC Channel 7.2)     |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | Sunday @ 10:00a (07/01/18-09/30/18) |
| Total times aired at regularly scheduled time | 14                                  |
| Total times aired                             | 14                                  |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience. A study conducted by The Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three Hour Rule found that Real Life 101 was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nations quality educational distributors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 19) Response           |   |
|--|---|
| Program Title                                      | Made in Hollywood: Teen Edition (ABC Channel 7.2) |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled             | Saturday @ 10:30am (07/07/18-09/29/18)            |
| Total times aired at regularly scheduled time      | 12  |
| Total times aired                                  | 12  |
| Number of Preemptions                              | 1   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN EDITION is an Emmy-nominated, FCC friendly, Educational /Informational, nationally syndicated weekly series. Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich series introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 19)  | Response   |
|--|--|
| Program Title  | All In With Laila Ali (Bounce Channel 7.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday @ 09:00am (07/07/18-09/29/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly halfhour series that delves into the world of sports, culture, travel and adventure. Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (15 of 19)               | Response                           |
|---|------------------------------------|
| Program Title                                 | All In With Laila Ali (Bounce 7.3) |
| Origination                                   | Network                            |
| Days/Times Program Regularly Scheduled        | Saturday 9:30a (07/07/18-09/29/18) |
| Total times aired at regularly scheduled time | 13                                 |
| Total times aired                             | 13                                 |
| Number of Preemptions                         | 0                                  |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 19)  | Response  |
|--|---|
| Program Title  | Jewels of the Natural World (Bounce 7.3)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:00a (07/07/18-09/29/18)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels of the Natural World is an incredible celebration of nature. This breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (17 of 19)                    | Response                              |
|--|---------------------------------------|
| Program Title                                      | Animal Tails (Bounce 7.3)             |
| Origination  | Network                               |
| Days/Times Program Regularly Scheduled             | Saturday @ 10:30a (07/07/18-09/29/18) |
| Total times aired at regularly scheduled time      | 13                                    |
| Total times aired                                  | 13                                    |
| Number of Preemptions                              | 0                                     |
| Number of Preemptions for other than Breaking News | 0                                     |
| Number of Preemptions Rescheduled                  | 0                                     |
| Length of Program                                  | 30 mins                               |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails highlights various features of the animal kingdom, from household pets to exotic wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 19)  | Response  |
|--|---|
| Program Title  | Vacation Creation with Tommy Davidson and Andrea Feczko (Bounce 7.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday @ 9:00a (07/01/18-09/30/18)  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vacation Creation with Tommy Davidson and Andrea Feczko, creates personalized vacations for families, couples and individuals facing hardship or in need of hope. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (19 of 19)  | Response  |
|--|---|
| Program Title  | Everyday Health (Bounce 7.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday @ 9:30a (07/01/18-09/30/18)  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that increases awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|



Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?  | Yes  |
| Name of children's programming liaison  | Audra Sanford  |
| Address   | 2362 Hwy 11  |
| City  | Moselle  |
| State   | MS   |
| Zip   | 39459  |
| Telephone Number  | (601) 544-4730   |
| Email Address   | asanford@wdam.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On Saturday, September 1, 2018, NBC and ABC both carried the funeral service of John McCain. It aired from 8:00am until 11:30am. This coverage preempted all children's programming on September 1 for both networks. These programs where not made good as this was considered "breaking news". On Saturday, September 29, NBC carried coverage of The Ryder Cup. This coverage preempted all children's programming for that day. All episodes were scheduled for makegood on Monday, October 1 as recorded in the Digital Core Programming Summary. We had an episode of Voyager With Josh Garcia on Monday 7.16.18 that started at 11:10am and an episode of Wilderness Vet on Monday 7.14.18 that started at 9:31am. Both of these episodes were made good on 7.30.18, Voyager at 11am and Wilderness at 11:30am. These are listed in the Digital Core Programming Summary. |

Other Matters (19)

| Other Matters (1 of 19)  | Response   |
|--|--|
| Program Title  | Champion Within (Main Air Channel 7.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday @ 8:30am (10/06/18-12/29/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Champion Within with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (2 of 19)  | Response   |
|--|--|
| Program Title  | The Voyager with Josh Garcia (Main Air Channel 7.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday @ 9:00a (10/06/18-12/29/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (3 of 19) | Response                               |
|-------------------------|--|
| Program Title           | Vets Saving Pets(Main Air Channel 7.1) |
| Origination             | Network                                |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday @ 9:30a (10/06/18-12/29/18)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Vets Saving Pets is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |

| Other<br>Matters (4 of<br>19)                             | Response                             |
|---|--------------------------------------|
| Program Title   | Consumer 101 (Main Air Channel 7.1)  |
| Origination   | Network                              |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday @ 10:00a(10/06/18-12/29/18) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                                   |
| Length of<br>Program                                      | 30 mins                              |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |
|--|--|

| Other Matters (5 of 19)  | Response  |
|--|---|
| Program Title  | Naturally with Danny Seo (Main Air Channel 7.1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:30am (10/06/18-12/29/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (6 of 19)                       | Response                                |
|---|---|
| Program Title                                 | Vets Saving Pets (Main Air Channel 7.1) |
| Origination                                   | Network                                 |
| Days/Times Program Regularly Scheduled        | Saturday @ 11:00a(10/06/18-12/29/18)    |
| Total times aired at regularly scheduled time | 13                                      |
| Length of Program                             | 30 mins                                 |
| Age of Target Child Audience from             | 13 years to 16 years                    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
|--|--|

| Other Matters (7 of 19)  | Response  |
|--|---|
| Program Title  | Elizabeth Stanton's Great Big World (ABC Channel 7.2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 8:00a (10/06/18-12/29/18)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stantons Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens combining the exciting, fun, and diverse experiences of world exploration with the life changing volunteer opportunities available in these same areas. Various age appropriate global issues are introduced to the viewing audience through in depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. |

| Other Matters (8 of 19)                | Response  |
|--|---|
| Program Title                          | Elizabeth Stanton's Great Big World (ABC Channel 7.2) |
| Origination                            | Syndicated  |
| Days/Times Program Regularly Scheduled | Saturday @ 8:30am (10/06/18-12/29/18)                 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stantons Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens combining the exciting, fun, and diverse experiences of world exploration with the life changing volunteer opportunities available in these same areas. Various age appropriate global issues are introduced to the viewing audience through in depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. |

| Other Matters (9 of 19)  | Response   |
|--|--|
| Program Title  | Live Life and Win (ABC Channel 7.2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 9:00a (10/06/18-12/29/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |

| Other Matters (10 of 19)                      | Response                             |
|---|--------------------------------------|
| Program Title                                 | Live Life and Win (ABC Channel 7.2)  |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | Saturday @ 9:30a (10/06/18-12/29/18) |
| Total times aired at regularly scheduled time | 13                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child Audience from             | 13 years to 16 years                 |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |
|--|--|

| Other Matters (11 of 19)   | Response   |
|--|--|
| Program Title  | Real Life 101 (ABC Channel 7.2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:00a (10/06/18-12/29/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience. |

| Other Matters (12 of 19)   | Response  |
|--|---|
| Program Title  | Made in Hollywood: Teen Edition (ABC Channel 7.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:30a (10/06/18-12/29/18)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The content rich series introduces its audience to behind the scenes filmmaking special effects techniques and career opportunities focusing on the creative technical and artistic skills of the motion picture and television industries. |

| Other Matters (13 of 19)                      | Response                            |
|---|-------------------------------------|
| Program Title                                 | Real Life 101 (ABC Channel 7.2)     |
| Origination                                   | Syndicated                          |
| Days/Times Program Regularly Scheduled        | Sunday @ 10:00a (10/07/18-12/30/18) |
| Total times aired at regularly scheduled time | 13                                  |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience. A study conducted by The Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three Hour Rule found that Real Life 101 was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nations quality educational distributors |

| Other Matters (14 of 19)   | Response   |
|--|--|
| Program Title  | Game Changers (Bounce Network 7.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday @ 9:00a (10/06/18-12/29/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children 13 16, this series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field, and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. |

| Other Matters (15 of 19)                      | Response                             |
|---|--------------------------------------|
| Program Title                                 | Game Changers (Bounce Network 7.3)   |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | Saturday @ 9:30a (10/06/18-12/29/18) |
| Total times aired at regularly scheduled time | 13                                   |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children 13-16, this series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field, and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. |

| Other Matters (16 of 19)   | Response   |
|--|--|
| Program Title  | Vacation Creation with Tommy Davidson and Andrea Feczko (Bounce Network 7.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday @ 10:00a (10/06/18-12/29/18)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. |

| Other Matters (17 of 19)               | Response   |
|--|--|
| Program Title                          | Vacation Creation with Tommy Davidson and Andrea Feczko (Bounce Network 7.3) |
| Origination                            | Network  |
| Days/Times Program Regularly Scheduled | Saturday @ 10:30a (10/06/18-12/29/18)  |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. |

| Other Matters (18 of 19)   | Response   |
|--|--|
| Program Title  | Game Changers (Bounce Network 7.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 9:00p (10/07/18-12/30/18)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children 13 16, this series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field, and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. |

| Other Matters (19 of 19) | Response                           |
|--------------------------|------------------------------------|
| Program Title            | Game Changers (Bounce Network 7.3) |
| Origination              | Network                            |

|   |  |
|---|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sunday @ 9:30p (10/07/18-12/30/18)   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | Produced for children 13 16, this series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field, and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.   | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Jama Killingsworth</b><br/><i>WDAM VP /General Manager</i></p> <p>10/10/2018</p> |

**Attachments**

No Attachments.